ART & ART History: Directed Study - Course Abstract

Select One - (Undergraduate):		ART 4150 (art studio)	ARTH 4160 (art history)
The student mus	st fill out a Directed Study R	equest Form (p1) and this Cour	se Abstract (p2-3) - return both to the instructor
> Student Conta	act Information: (to be com	pleted by Student)	
Student Name:		Student ID#:	
Cell Phone:		Major:	
Email (VSII)		Email (other)	

How many hours will you have completed at the end of this semester?

3. List your references / influences here. Site a variety of influences, artists, art work, movements or genres of art and provide/attach images, websites and other sources of information as it relates to your creative work / research.
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What special assistance or equipment do you think that you will need to complete your research / creative projects?
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Initial Meeting: Prior to and up to Week 1
*Schedule - (set goals for each of the meetings/critique dates below, calendar/meeting dates may be subject to change).
Week 3 (Potential Meeting / Critique)
Mid-Term (Potential Meeting / Critique)
Week 10 (Potential Meeting / Critique)
Exam, Finals Week (Final Meeting / Critique)